

*Олександр Іванько*

# *Концертино*

*для фортепіано з симфонічним оркестром*

*OPUS 19*



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**КЗВО КОР «Академія мистецтв імені Павла Чубинського»**

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До видання **Іванька Олександра Петровича «Концертино для фортепіано з симфонічним оркестром № 1–4» (оп. 19)** увійшли чотири концертино: № 1 (*e-moll*), № 2 (*F-dur*), № 3 (*F-dur*), № 4 (*a-moll*), які репрезентують сучасний репертуар для учня-піаніста. Композитор послідовно вибудовує навчальний матеріал, поєднуючи доступність виконавських завдань із художньою змістовністю, що дозволяє використовувати збірку як важливий етап підготовки до виконання масштабних концертних творів. Будова збірки вирізняється цілісністю художньої концепції та чіткою педагогічною спрямованістю.

Особливою перевагою видання є гармонійне поєднання концертного жанру з педагогічною доцільністю. Кожне концертино розкриває характерні особливості взаємодії соліста із симфонічним оркестром, формує навички ансамблевого музикування, розвиває відчуття музичної форми, тембрового балансу та драматургії. Фортепіанна партія побудована з урахуванням вікових і технічних можливостей юних виконавців, водночас містить різноманітні піаністичні прийоми, що сприяють розвитку техніки, координації, артикуляційної культури та художньої виразності. Контрастність образів, мелодична яскравість і виразна гармонічна мова відкривають широкі можливості для формування інтерпретаційного мислення та сценічної майстерності.

Збірка стане цінним навчально-методичним і концертним репертуаром для учнів мистецьких шкіл, студентів фахових мистецьких закладів освіти, викладачів фортепіано та концертмейстерів. Представлені концертино можуть успішно використовуватися у навчальному процесі, академічних концертах, конкурсах і фестивалях, забезпечуючи поступове входження молодих піаністів у жанр концерту з оркестром. Видання поєднує високий художній рівень із методичною продуманістю, розширює сучасний український педагогічний репертуар і сприяє вихованню технічно підготовленого, музично зрілого та творчо мислячого виконавця.

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**Укладач:**

**ЦЕПУХ Ірина Олександрівна** – дослідниця творчого шляху українського композитора Чернігівського регіону кінця ХХ – першої чверті ХХІ століття та упорядниця творчої спадщини Олександра Іванька; голова предметно-циклової комісії «Фортепіано та концертмейстерство» КЗВО КОР «Академія мистецтв імені Павла Чубинського».

**Рецензенти:**

**РОМАНЧИШИН Василь Григорович** – професор, доктор філософії, заслужений діяч мистецтв України, ректор КЗВО КОР «Академія мистецтв імені Павла Чубинського»;

**РЯБОВ Ігор Сергійович** – кандидат мистецтвознавства, доцент, професор та завідувач кафедри камерного ансамблю НМАУ (Київська консерваторія);

**САДОВЕНКО Світлана Миколаївна** – доктор культурології, професор, професор кафедри музичного мистецтва, професор кафедри режисури та акторської майстерності імені народної артистки України Лариси Хоролець ННІ перформативних мистецтв Національної академії керівних кадрів культури і мистецтв, заслужений діяч мистецтв України, член Національної всеукраїнської музичної спілки.

*Олександр Іванько*

# *Концертино*

*для фортепіано з симфонічним оркестром*

*OPUS 19*



Олександрі Леус  
Концертино №1

Партитура

*e-moll*

О.Іванько

**Allegretto**

Flauto

Oboe

Clarinet in B $\flat$

Fagotto

*p* *sf* *sf* *sf*

**Allegretto**

Piano

*p* *sf*

**Allegretto**

Violino I

Violino II

Viola

Violoncello

Double Bass

*p* *sf* *p*

Fl. *f*

Ob. *sf* *f*

B $\flat$  Cl. *sf* *f*

Fag. *sf* *f*

Pno. *f*

Vn. I *mf*

Vn. II *mf*

Vi. *mf*

Vc. *p*

D.B. *p*

Detailed description: This musical score page contains measures 1 through 4 of a symphony. The key signature is one sharp (F#), and the time signature is common time (C). The orchestration includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.).  
- Measure 1: Flute and Oboe have whole rests. Bassoon and Double Bass play half notes (F# and C# respectively) with accents and a piano (*p*) dynamic. Violoncello plays a half note (F#) with an accent and piano (*p*) dynamic. Piano plays a half note (F#) with an accent and forte (*f*) dynamic.  
- Measure 2: Similar to measure 1, with Flute and Oboe resting. Bassoon and Double Bass continue with half notes. Violoncello continues with a half note. Piano continues with a half note.  
- Measure 3: Flute and Oboe have whole rests. Bassoon and Double Bass play half notes. Violoncello plays a half note. Piano plays a half note. Violin I and II enter with half notes (F# and C#) at a mezzo-forte (*mf*) dynamic.  
- Measure 4: Flute and Oboe play eighth-note patterns starting on F# and C# respectively, with a forte (*f*) dynamic. Bassoon and Double Bass play half notes. Violoncello plays a half note. Piano has a whole rest. Violin I and II continue with half notes, tied to the previous measure.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*ff*

*f*

*mf*

*mf*

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is written for a symphony orchestra. The key signature is one sharp (F#). The score is divided into four measures. The first three measures show various melodic lines and rests. The fourth measure features a forte (f) dynamic for the Violin I and II parts, and a mezzo-forte (mf) dynamic for the Piano part. The Double Bass part has a long note with a fermata.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

8

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*mp*

*mp*

*f*

*mf*

*sf*

*sf*

Fl. *mp*  
 Ob.  
 B $\flat$  Cl. *mp*  
 Fag.  
 Pno. *mp* *mf*  
 Vn. I  
 Vn. II  
 Vl.  
 Vc. *p*  
 D.B. *p*

The score is for measures 10, 11, and 12. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and Piano play melodic lines with slurs and dynamic markings. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and some rhythmic movement. The Flute and B-flat Clarinet parts include crescendo and decrescendo hairpins. The Piano part features a dynamic shift from *mp* to *mf* between measures 11 and 12. The Violoncello and Double Bass parts start with a *p* (piano) dynamic.

Fl. *mf* *f* *sf*

Ob. *mf*

B♭ Cl. *mf*

Fag. *mf*

Pno. *f*

Vn. I *mf*

Vn. II *mf*

Vi. *mf*

Vc. *mf*

D.B. *mf*

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#).

In measure 12, the Flute and Oboe have whole rests. The B♭ Clarinet plays a sixteenth-note figure starting on G4, marked *f*. The Bassoon plays a half note G2. The Piano plays a half note G4, marked *f*. Violin I and II have whole rests. Viola, Violoncello, and Double Bass play half notes G2.

In measure 13, the Flute and Oboe have whole rests. The B♭ Clarinet continues the sixteenth-note figure, marked *f*. The Bassoon plays a half note G2. The Piano continues the half note G4, marked *f*. Violin I and II have whole rests. Viola, Violoncello, and Double Bass play half notes G2.

In measure 14, the Flute and Oboe have whole rests. The B♭ Clarinet continues the sixteenth-note figure, marked *f*. The Bassoon plays a half note G2. The Piano continues the half note G4, marked *f*. Violin I and II have whole rests. Viola, Violoncello, and Double Bass play half notes G2.

In measure 15, the Flute and Oboe have whole rests. The B♭ Clarinet plays a quarter note G4, marked *f*. The Bassoon plays a half note G2. The Piano plays a half note G4, marked *f*. Violin I and II have whole rests. Viola, Violoncello, and Double Bass play half notes G2.

Fl. *pp*  
 Ob. *pp* *mf*  
 B $\flat$  Cl. *pp* *mf*  
 Fag. *pp* *mf*  
 Pno. *mp* *mf*  
 Vn. I *pp*  
 Vn. II *pp*  
 Vl. *pp*  
 Vc. *pp*  
 D.B. *pp*

The score is for measures 1 through 4 of a musical piece in 3/4 time. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1 and 2 have a half note F#4. Measures 3 and 4 are whole rests.
- Oboe (Ob.):** Measures 1 and 2 have a half note F#4. Measures 3 and 4 have a half note G#4.
- Bassoon (B $\flat$  Cl.):** Measures 1 and 2 have a half note F#4. Measures 3 and 4 have a half note G#4.
- Bassoon (Fag.):** Measures 1 and 2 have a half note F#3. Measures 3 and 4 have a half note G#3.
- Piano (Pno.):** Measures 1 and 2 have a half note F#4. Measures 3 and 4 have a half note G#4.
- Violin I (Vn. I):** Measures 1 and 2 have a half note F#4. Measures 3 and 4 are whole rests.
- Violin II (Vn. II):** Measures 1 and 2 have a half note F#4. Measures 3 and 4 are whole rests.
- Viola (Vl.):** Measures 1 and 2 have a half note F#4. Measures 3 and 4 are whole rests.
- Violoncello (Vc.):** Measures 1 and 2 have a half note F#4. Measures 3 and 4 are whole rests.
- Double Bass (D.B.):** Measures 1 and 2 have a half note F#4. Measures 3 and 4 are whole rests.

Fl. *mp*

Ob.

B $\flat$  Cl. *mp*

Fag.

Pno. *mp*

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is for page 14, measures 1 through 4. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting on G4, moving stepwise up to A4, then down to G4, F#4, and ending on E4. It is marked *mp*.
- Oboe (Ob.):** Silent throughout the measures, indicated by whole rests.
- B-flat Clarinet (B $\flat$  Cl.):** Plays a melodic line starting on G4, moving stepwise up to A4, then down to G4, F#4, and ending on E4. It is marked *mp*.
- Bassoon (Fag.):** Plays a melodic line starting on G3, moving stepwise up to A3, then down to G3, F#3, and ending on E3. It is marked *mp*.
- Piano (Pno.):** Plays a complex texture. The right hand has a melodic line starting on G4, moving stepwise up to A4, then down to G4, F#4, and ending on E4. The left hand has a bass line starting on G3, moving stepwise up to A3, then down to G3, F#3, and ending on E3. It is marked *mp*.
- Violin I (Vn. I):** Silent throughout the measures, indicated by whole rests.
- Violin II (Vn. II):** Silent throughout the measures, indicated by whole rests.
- Viola (Vi.):** Silent throughout the measures, indicated by whole rests.
- Violoncello (Vc.):** Silent throughout the measures, indicated by whole rests.
- Double Bass (D.B.):** Silent throughout the measures, indicated by whole rests.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Fl. *p*

Ob. *p*

B $\flat$  Cl. *mp*

Fag.

Pno.

Vn. I *p*

Vn. II *p*

Vi.

Vc.

D.B. *p*

Detailed description: This musical score page contains measures 16 through 19. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the Piano part are active, with various melodic lines and dynamics. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support, with Violins I and II playing sustained notes and the Double Bass playing a rhythmic pattern. The score is written in G major (one sharp) and 4/4 time. Dynamics include piano (*p*) and mezzo-piano (*mp*). The Piano part features a complex texture with multiple voices and a dynamic marking of *mp*.

This musical score page contains measures 1 through 3 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Measures 1-2: A half-note D5, followed by a half-note E5. Measure 3: A half-note F#5.
- Ob.** (Oboe): Treble clef, key of D major. Measures 1-2: A half-note D5, followed by a half-note E5. Measure 3: A half-note F#5.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key of D major. Measures 1-2: A half-note D5, followed by a half-note E5. Measure 3: A half-note F#5.
- Fag.** (Bassoon): Bass clef, key of D major. Measures 1-2: A half-note D4, followed by a half-note E4. Measure 3: A half-note F#4.
- Pno.** (Piano): Grand staff (treble and bass clefs), key of D major. Measures 1-2: A half-note D5 in the treble, followed by a half-note E5. Measure 3: A half-note F#5 in the treble, followed by a half-note G#5 in the bass.
- Vn. I** (Violin I): Treble clef, key of D major. Measures 1-2: A half-note D5, followed by a half-note E5. Measure 3: A half-note F#5.
- Vn. II** (Violin II): Treble clef, key of D major. Measures 1-2: A half-note D5, followed by a half-note E5. Measure 3: A half-note F#5.
- Vi.** (Viola): Bass clef, key of D major. Measures 1-2: A half-note D4, followed by a half-note E4. Measure 3: A half-note F#4.
- Vc.** (Violoncello): Bass clef, key of D major. Measures 1-2: A half-note D4, followed by a half-note E4. Measure 3: A half-note F#4.
- D.B.** (Double Bass): Bass clef, key of D major. Measures 1-2: A half-note D4, followed by a half-note E4. Measure 3: A half-note F#4.

Fl.

Ob.

B $\flat$  Cl. *mf*

Fag.

Pno. *mp* *f*

Vn. I *mp*

Vn. II *mp*

Vi. *mp*

Vc. *mp*

D.B. *mp*

Fl. *ff*  
 Ob. *ff*  
 B♭ Cl. *ff*  
 Fag. *ff*  
 Pno.  
 Vn. I *ff*  
 Vn. II *ff*  
 Vl. *ff*  
 Vc. *ff*  
 D.B. *ff*

The score is written for a symphony orchestra. The key signature is one sharp (F#). The time signature starts in 2/4, changes to 3/4 in measure 3, and returns to 2/4 in measure 4. The dynamic *ff* (fortissimo) is indicated for the Flute, Oboe, B♭ Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part is marked with a fermata in measure 1 and rests in measures 2, 3, and 4.

Fl.

Ob.

B $\flat$  Cl.

Fag.

*ff*

Pno.

*mf*

*rit.*

Vn. I

Vn. II

Vi.

Vc.

D.B.

20

Adagio

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*mf*

*f*

*sf*

The musical score is for a piece in 2/4 time, marked Adagio. It features a woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon), a piano, a string section (Violins I and II, Viola, Violoncello, Double Bass), and a double bass. The key signature has one sharp (F#). The woodwinds and bassoon are mostly silent in the first four measures. The piano plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the first two measures and an accent on the third. The left hand plays a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The strings enter in measure 1 with a forte (f) dynamic. Violins I and II play a sixteenth-note pattern (G4, A4, B4, C5) in the first measure, then a half note G4 in the second measure. The Viola is silent. The Violoncello and Double Bass play a half note G2 in the first measure, then a half note G2 in the second measure. In measure 3, the Violins I and II play a sixteenth-note pattern (G4, A4, B4, C5) and then a half note G4. The Viola is silent. The Violoncello and Double Bass play a half note G2. In measure 4, the Violins I and II play a half note G4 with a forte (sf) dynamic and an accent. The Viola is silent. The Violoncello and Double Bass play a half note G2.

Fl.  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Pno.  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

The score is for page 22 and features the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4.

The woodwind section (Fl., Ob., B $\flat$  Cl., Fag.) is mostly silent, with rests in all measures. The Piano (Pno.) part begins with a melodic line in the right hand, featuring a crescendo and a decrescendo, and a single note in the left hand in the final measure. The Violin I (Vn. I) and Violin II (Vn. II) parts play a rhythmic eighth-note pattern in the first two measures, followed by a decrescendo, and then a *sf* (sforzando) accent in the final measure. The Viola (Vl.) part is silent. The Violoncello (Vc.) and Double Bass (D.B.) parts play a sustained, low-frequency line with a decrescendo in the first two measures and a *sf* accent in the final measure.

Fl. *mp*

Ob.

B $\flat$  Cl. *mp*

Fag.

Pno. *mf* *mp* *mf*

Vn. I

Vn. II

Vi.

Vc. *p*

D.B. *p*

Fl. *mp*  
 Ob. *mp*  
 B $\flat$  Cl. *mp*  
 Fag. *mp*  
 Pno. *mf*  
 Vn. I  
 Vn. II  
 Vl.  
 Vc. *p*  
 D.B. *p*

The score is for measures 24 through 27. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and Piano play a melodic line with eighth and sixteenth notes, marked *mp*. The Piano also has a lower line. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, marked *p* for the lower strings. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*f*

*f*

*sf*

*sf*

Fl. *mf* *f*  $\frac{3}{4}$

Ob. *mf*  $\frac{3}{4}$

B $\flat$  Cl. *mf*  $\frac{3}{4}$

Fag. *mf* *f*  $\frac{3}{4}$

Pno. *mf* *mp*  $\frac{3}{4}$

Vn. I  $\frac{3}{4}$

Vn. II  $\frac{3}{4}$

Vi.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

D.B.  $\frac{3}{4}$

Detailed description of the musical score: The score is for measures 25-28 of a piece. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) all have a crescendo from *mf* to *f* over the four measures. The piano part features a descending line in the right hand, starting on G4 and ending on E3, with a dynamic change from *mf* to *mp* in measure 27. The piano part also has a descending line in the left hand, starting on G3 and ending on E2. The woodwinds have a melodic line in measure 25, a rest in measure 26, and a melodic line in measure 27. The piano part has a melodic line in measure 25, a rest in measure 26, and a melodic line in measure 27. The woodwinds and strings have a melodic line in measure 28.

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

Fag. *mp*

Pno. *mf*

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is for page 27, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Oboe, B-flat Clarinet, and Bassoon parts are marked 'mp' and feature melodic lines with slurs. The Piano part is marked 'mf' and features a melodic line in the right hand and a bass line in the left hand. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked with rests.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Fag.

Pno.

Vn. I *p*

Vn. II *p*

Vi. *p*

Vc. *p*

D.B. *p*

The musical score is for a symphony orchestra, page 29. It is written in G major (one sharp) and 4/4 time. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). The piano part is reduced, with only a few notes in the right and left hands. The woodwinds and strings play sustained notes with long bows or breaths. The dynamic marking 'p' (piano) is indicated for most parts. The score is divided into four measures by vertical bar lines.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*mp*

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*f*

*mf*

*mf*

*mf*

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Measures 1-4 of a musical score. The key signature is one sharp (F#). The time signature is 3/4. The woodwinds (Flute, Oboe, B $\flat$  Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The piano (Pno.) has a melodic line with a slur and an accent. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment.

Fl.  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Pno.  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

This musical score page contains measures 34, 35, and 36. The woodwind section (Flute, Oboe, B $\flat$  Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with rests. The Piano part features a melodic line with slurs and accents in the right hand, and a supporting bass line in the left hand. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a steady accompaniment with eighth-note patterns. The key signature has one sharp (F#), and the time signature is 4/4.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*f*

*ff*

# Концертино №2

F-Dur

О.Іванько

Allegretto

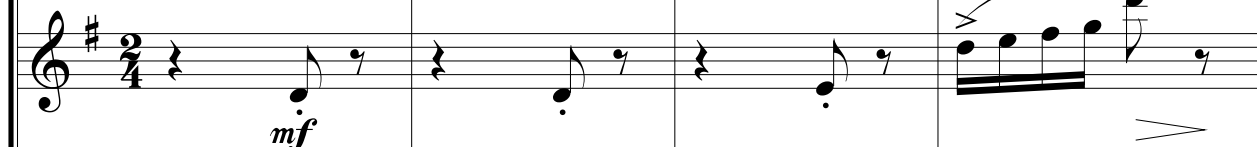
Flauto



Oboe



Clarinet in B♭

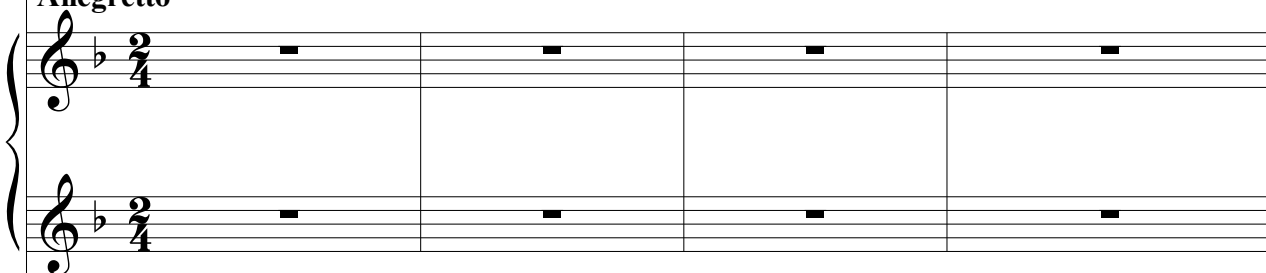


Fagotto

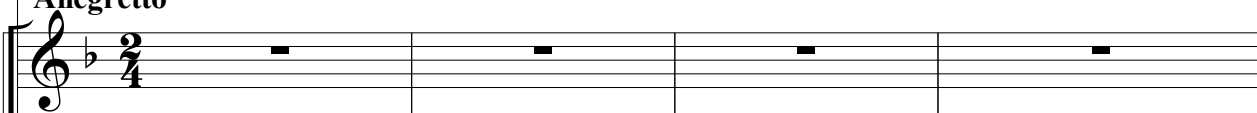


Allegretto

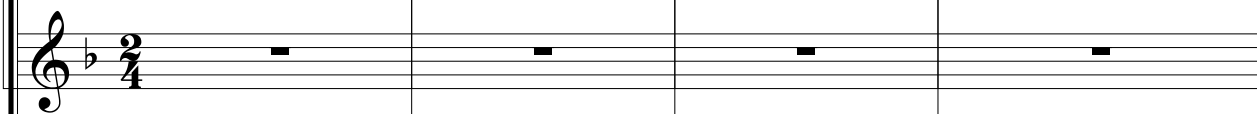
Piano



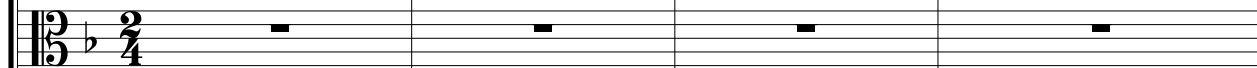
Violino I



Violino II



Viola



Violoncello



Double Bass



Fl.   
 Ob.   
 B $\flat$  Cl.   
 Fag.   
 Pno.   
 Vn. I   
 Vn. II   
 Vl.   
 Vc.   
 D.B.

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B $\flat$ ). The woodwinds (Fl., Ob., B $\flat$  Cl., Fag.) play a rhythmic pattern of eighth notes and quarter notes. The Piano (Pno.) and Violins (Vn. I, Vn. II) are silent. The Viola (Vl.) is silent. The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern of eighth notes and quarter notes, marked with a piano (*p*) dynamic. The Bass Clarinet (B $\flat$  Cl.) has a melodic line in measure 40, marked with an accent (>).

Fl.  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Pno. *mp*  
 Vn. I  
 Vn. II  
 Vl.  
 Vc. *p*  
 D.B. *p*

The musical score is for page 38 and consists of nine staves. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) has rests in the first three measures and enters in the fourth measure with a half-note melody. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes with stems down in the first three measures, then changes to a half-note pattern in the fourth measure. The piano accompaniment (Piano) plays a melody in the right hand and a rhythmic pattern in the left hand, marked *mp*.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno. *mp*

Vn. I

Vn. II

Vi.

Vc.

D.B.

Fl.  
 Ob.  
 B♭ Cl.  
 Fag.  
 Pno.  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

The musical score is for page 40 and consists of ten staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the string section (Violins I & II, Viola, Violoncello, Double Bass) are in B-flat major (two flats). The Piano part is in B major (two sharps). The score is divided into four measures. In the first three measures, the woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes. In the fourth measure, the Flute and B♭ Clarinet play a melodic line with a crescendo hairpin, while the Bassoon and Piano play a similar pattern. The strings continue their rhythmic accompaniment.

Fl. *mf*  
 Ob. *mf*  
 B $\flat$  Cl. *mf*  
 Fag.  
 Pno. *mf*  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

This musical score page contains measures 41 through 44. The woodwind section (Flute, Oboe, B $\flat$  Clarinet, Bassoon) and Piano have active parts, while the string section (Violins I & II, Viola, Violoncello, Double Bass) is mostly silent. The woodwinds play eighth-note patterns, with the Flute, Oboe, and B $\flat$  Clarinet marked *mf* starting in measure 43. The Bassoon plays a continuous eighth-note line. The Piano has a melodic line in the right hand and a bass line in the left hand, with a *mf* marking in measure 43. Measures 43 and 44 feature accents on the piano's right-hand notes.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Fl. *f*  
 Ob. *f*  
 B $\flat$  Cl.  
 Fag. *f*  
 Pno.  
 Vn. I  
 Vn. II  
 Vl.  
 Vc. *mf*  
 D.B. *mf*

The score is for page 43 of a musical work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Fag.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.). A Piano (Pno.) is also present. The key signature has one flat (B-flat). The woodwinds and bassoon play melodic lines, with the bassoon starting in the second measure. The strings provide harmonic support, with the cello and double bass playing a rhythmic pattern in the final measure. Dynamics include *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the strings.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*mf*

*mf*

*mp*

*mp*

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score for page 45, measures 1-4, is written for a symphony orchestra. The key signature has one flat (B♭). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a melodic line in the right hand and a bass line in the left hand, with a double bar line and a repeat sign at the end of the first measure. The strings play a rhythmic pattern of eighth notes.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*f*

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*mp*

*mp*

*mf*

*p*

*p*

*p*

Fl.  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Pno.  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

Musical score for measures 48-51. The score includes parts for Flute (Fl.), Oboe (Ob.), B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B $\flat$  major (two flats). The time signature is 4/4. The score features various musical notations including rests, notes, slurs, and dynamics. The piano part (Pno.) has a dynamic marking of *mp* (mezzo-piano) in measure 50. The woodwinds (Fl., Ob., B $\flat$  Cl., Fag.) have various rests and notes. The strings (Vn. I, Vn. II, Vl., Vc., D.B.) have various notes and rests. The Viola (Vl.) and Violoncello (Vc.) parts have a dynamic marking of *mp* in measure 50. The Violin I (Vn. I) and Violin II (Vn. II) parts have a dynamic marking of *mp* in measure 50. The Double Bass (D.B.) part has a dynamic marking of *mp* in measure 50.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the key signature line. The time signature is not explicitly shown, but the notation suggests a common time (C) or 4/4 time. The score is divided into four measures. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with the Oboe and Bassoon (Fag.) playing a melodic line in measures 3 and 4. The Piano (Pno.) part has a simple accompaniment. The Violin I (Vn. I) and Violin II (Vn. II) parts play a rhythmic pattern of eighth notes. The Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.) parts play a similar rhythmic pattern of eighth notes.

This musical score page contains measures 50 through 53. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 50-51 are whole rests. In measure 52, it plays a dotted quarter note G4, followed by a half note A4 in measure 53. A slur connects these two notes.
- Ob.** (Oboe): Measures 50-51 play a half note G4, followed by a half note A4. A slur connects these two notes. Measures 52-53 are whole rests.
- B♭ Cl.** (B-flat Clarinet): Measures 50-51 are whole rests. In measure 52, it plays a dotted quarter note G4, followed by a half note A4 in measure 53. A slur connects these two notes.
- Fag.** (Bassoon): Measures 50-51 play a half note G3, followed by a half note A3. A slur connects these two notes. In measures 52-53, it plays a quarter note G3, followed by an eighth rest, then a quarter note F3, followed by an eighth rest, in each measure.
- Pno.** (Piano): The right hand has whole rests in measures 50-51 and a dotted quarter note G4 in measure 52, followed by a half note A4 in measure 53. A slur connects the notes in measures 52-53. The left hand plays a half note G3 in measure 50, followed by a half note A3 in measure 51, and then whole rests in measures 52-53.
- Vn. I** (Violin I): Measures 50-51 play a sixteenth-note figure (G4, A4, B4, C5, B4, A4, G4) with a crescendo hairpin. In measure 52, it has a quarter rest, and in measure 53, it has a quarter note G4. A slur connects the rest in measure 52 to the note in measure 53.
- Vn. II** (Violin II): Measures 50-51 play a sixteenth-note figure (G4, A4, B4, C5, B4, A4, G4) with a crescendo hairpin. In measure 52, it has a quarter rest, and in measure 53, it has a quarter note G4. A slur connects the rest in measure 52 to the note in measure 53.
- Vi.** (Viola): Measures 50-51 play a sixteenth-note figure (G4, A4, B4, C5, B4, A4, G4). In measure 52, it has a quarter rest, and in measure 53, it has a quarter note G4. A slur connects the rest in measure 52 to the note in measure 53.
- Vc.** (Violoncello): Measures 50-51 play a sixteenth-note figure (G4, A4, B4, C5, B4, A4, G4). In measure 52, it has a quarter rest, and in measure 53, it has a quarter note G4. A slur connects the rest in measure 52 to the note in measure 53.
- D.B.** (Double Bass): Measures 50-51 play a sixteenth-note figure (G4, A4, B4, C5, B4, A4, G4). In measure 52, it has a quarter rest, and in measure 53, it has a quarter note G4. A slur connects the rest in measure 52 to the note in measure 53.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The key signature is one flat (B-flat). The Flute (Fl.) and B-flat Clarinet (B $\flat$  Cl.) have melodic lines with slurs. The Piano (Pno.) has a simple accompaniment. The Violin I (Vn. I) and Violin II (Vn. II) have more complex melodic lines with slurs. The Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.) have a rhythmic accompaniment of eighth notes.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Fl. *pp*

Ob. *pp*

B $\flat$  Cl. *pp*

Fag. *pp*

Pno. *mf*

Vn. I *pp*

Vn. II *pp*

Vi. *pp*

Vc.

D.B.

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Fag. *p*

Pno. *mp*

Vn. I *p*

Vn. II *p*

Vl. *p*

Vc.

D.B.

Detailed description: This page of a musical score contains staves for Flute, Oboe, B-flat Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The Flute, Oboe, and Violin I parts play half notes. The Bassoon and Viola parts play eighth notes. The Piano part features a melodic line in the right hand and rests in the left hand. The Violoncello and Double Bass parts play whole rests. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

3

3

*mp*

*mp*

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is for page 56 and consists of nine staves. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the Piano part have rests in the first three measures. The Bassoon has a half note G2 in the fourth measure. The Piano part has a triplet of eighth notes (F4, G4, A4) in the first measure, a half note F4 in the second, another triplet of eighth notes (F4, G4, A4) in the third, and a half note F4 in the fourth. The Violin I part has a half note F4 in the first measure, a half note G4 in the second, a half note A4 in the third, and a triplet of eighth notes (F4, G4, A4) in the fourth, marked with a *rit.* (ritardando). The Violin II part has a half note F4 in the first measure, a half note G4 in the second, a half note A4 in the third, and a half note F4 in the fourth, also marked with a *rit.* The Viola, Violoncello, and Double Bass parts have rests in the first three measures and a half note F4 in the fourth measure.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*a tempo*

*mp*

*mp*

*p*

*p*

Fl.  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Pno.  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

Musical score for page 58, featuring woodwinds, piano, strings, and double bass. The score is in 4/4 time and B-flat major. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) have rests in the first three measures, with the Oboe and Bass Clarinet entering in the fourth measure with a melodic phrase marked *mp*. The piano (Pno.) plays a rhythmic accompaniment of eighth notes in the first three measures, followed by a rest in the fourth measure, and then a melodic phrase in the fifth measure. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes in the first three measures, followed by a rest in the fourth measure, and then a melodic phrase in the fifth measure.

Fl.

Ob.

B $\flat$  Cl.

Fag.

*p*

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*p*

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*p*

The musical score for page 60, measures 1-3, is written for a symphony orchestra. The key signature has one flat (B-flat). The piano part has a melodic line in the right hand and rests in the left hand. The woodwinds and strings have rests or specific notes in the first measure, with some woodwinds having a melodic line in the second and third measures. The piano part has a melodic line in the right hand and rests in the left hand. The woodwinds and strings have rests or specific notes in the first measure, with some woodwinds having a melodic line in the second and third measures.

Fl.  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Pno. *mp*  
 Vn. I  
 Vn. II  
 Vl.  
 Vc. *p*  
 D.B. *p*

This musical score page contains measures 60 through 63. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) is mostly silent, with a melodic entry in the final measure. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rhythmic foundation with eighth-note patterns. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) for the piano and *p* (piano) for the strings.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*mp*

*mp*

*mp*

This musical score page contains measures 1 through 4 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 1-3 have a half rest, followed by a quarter rest. In measure 4, it plays a sixteenth-note scale: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Ob.** (Oboe): Measures 1-3 have a half rest, followed by a quarter rest. In measure 4, it plays a half note G4.
- Bb Cl.** (B-flat Clarinet): Measures 1-3 have a whole rest. In measure 4, it plays a sixteenth-note scale: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Fag.** (Bassoon): Measures 1-3 have a half note G2, followed by a quarter note F2. In measure 4, it has a half rest.
- Pno.** (Piano): The right hand has a half note G4 in measures 1-3 and a whole rest in measure 4. The left hand has a half note G2 in measures 1-3 and a half note F2 in measure 4.
- Vn. I** (Violin I): Measures 1-3 have a half note G4, followed by a quarter rest. In measure 4, it has a whole rest.
- Vn. II** (Violin II): Measures 1-3 have a half note G4, followed by a quarter rest. In measure 4, it has a whole rest.
- Vi.** (Viola): Measures 1-3 have a half note G4, followed by a quarter rest. In measure 4, it has a whole rest.
- Vc.** (Violoncello): Measures 1-3 have a half note G2, followed by a quarter rest. In measure 4, it has a whole rest.
- D.B.** (Double Bass): Measures 1-3 have a half note G2, followed by a quarter rest. In measure 4, it has a whole rest.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Fag.

Pno. *mf*

Vn. I

Vn. II

Vi.

Vc.

D.B.

Fl.  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Pno.  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

The score is written for a symphony orchestra. The woodwind section (Flute, Oboe, B $\flat$  Clarinet, Bassoon) and the piano part are active in the first three measures, while the string section (Violins I & II, Viola, Violoncello, Double Bass) is mostly silent. In the fourth measure, the strings enter with a rhythmic pattern. The woodwinds and piano part continue their melodic lines.

Fl. *f*  
 Ob. *f*  
 B♭ Cl.  
 Fag. *f*  
 Pno. *mf*  
 Vn. I *mp*  
 Vn. II *mp*  
 Vl.  
 Vc. *mp*  
 D.B. *mp*

The score is for page 66 of a musical work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Fag.), a piano (Pno.), a string section with Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.), and a Double Bass (D.B.) part. The key signature has one flat (B♭). The woodwinds and piano play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. The strings play a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. The double bass part plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 1 through 4 of a piece in B-flat major. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) have melodic lines with some rests. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support. The piano part has a tremolo in the right hand in measure 2 and sustained notes in the left hand.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 67 through 70. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the piano part have active melodic and harmonic lines in measures 67 and 68. In measure 69, the woodwinds and piano play sustained notes, while the strings (Violins I and II) enter with a melodic line. The double bass continues its rhythmic pattern. Measure 70 shows a continuation of the sustained woodwind and piano notes, with the strings and double bass also holding their parts.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*mf*

*mf*

*mf*

Fl. *f*  
 Ob. *f*  
 B $\flat$  Cl. *f*  
 Fag.  
 Pno. *f*  
 Vn. I  
 Vn. II  
 Vl. *mp*  
 Vc. *mp*  
 D.B. *mp*

The score is for page 70 and consists of 11 staves. The woodwind section (Flute, Oboe, B $\flat$  Clarinet, Bassoon) and the Piano part feature a melodic line starting in the second measure, marked with a forte (*f*) dynamic and a slur. The strings (Violins I and II, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment with a steady eighth-note pattern, marked with a mezzo-piano (*mp*) dynamic. The woodwinds and piano part also have a sustained note in the first measure.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

Fl.  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Pno.  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

This musical score page, numbered 72, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Fag.). The string section consists of Violins I and II (Vn. I, Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.). A Piano (Pno.) is also present. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and sustained notes. The woodwinds have melodic lines, with the flute and oboe playing a similar melody in the first two measures. The strings play a steady eighth-note pattern throughout. The piano part features a series of chords and sustained notes, with a crescendo leading into the third measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and sustained notes. The woodwinds have melodic lines, with the flute and oboe playing a similar melody in the first two measures. The strings play a steady eighth-note pattern throughout. The piano part features a series of chords and sustained notes, with a crescendo leading into the third measure.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Цепуху Марку

*О.Іванько*

## Faceto

Flauto

## Oboe

Clarinet in B $\flat$ 

Fagotto

Piano

Violino I

Violino II

Viola

Violoncello

## Contrabasso

Fl.   
 Ob.   
 B♭ Cl.   
 Fag.   
 Pno.   
 Vn. I   
 Vn. II   
 Vl.   
 Vc.   
 D.B.

The score consists of ten staves for measures 73 through 76. The Flute (Fl.) part features a continuous sixteenth-note scale in both hands, spanning the entire range of the staff, with a dashed line indicating a breath mark. The Oboe (Ob.) part is silent, marked with whole rests. The B♭ Clarinet (B♭ Cl.) and Bassoon (Fag.) parts play a melodic line in measure 73, which is sustained through measure 74 and then changes in measure 75. The Piano (Pno.) part features a complex texture with a melodic line in the right hand and a sustained harmonic in the left hand. The Violin I (Vn. I) and Violin II (Vn. II) parts are silent, marked with whole rests. The Viola (Vl.) part is silent, marked with a whole rest. The Violoncello (Vc.) and Double Bass (D.B.) parts play a melodic line in measure 73, which is sustained through measure 74 and then changes in measure 75.

This musical score page contains measures 76 through 79. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B♭), and the time signature is 4/4.

The woodwind section (Fl., Ob., B♭ Cl., Fag.) is active in measures 76 and 77. The Flute plays a sixteenth-note figure starting on G4, marked *mp* with a decrescendo hairpin. The Oboe and B♭ Clarinet play a similar sixteenth-note figure starting on B♭4, marked *p*. The Bassoon plays a dotted quarter note on G2 in measure 77, marked *p*. In measure 78, the Flute and Oboe are silent, while the B♭ Clarinet and Bassoon continue their patterns. In measure 79, the Flute and Oboe are silent, and the Bassoon plays a dotted quarter note on G2, marked *p*.

The Piano (Pno.) part is active throughout. In measure 76, it plays a steady eighth-note accompaniment in both hands, marked *mf*. In measure 77, it continues this pattern. In measure 78, it plays a dotted quarter note on G2 in the right hand and a dotted quarter note on G1 in the left hand, marked *mf*. In measure 79, it plays a dotted quarter note on G2 in the right hand and a dotted quarter note on G1 in the left hand, marked *mf*.

The string section (Vn. I, Vn. II, Vl., Vc., D.B.) is mostly silent in measures 76 and 77. In measure 78, the Viola, Violoncello, and Double Bass play a dotted quarter note on G2, marked *mp*. In measure 79, they continue this pattern, marked *mp*.

Fl. *mf*  
 Ob.  
 B $\flat$  Cl. *mf*  
 Fag. *mf*  
 Pno. *mf*  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

The musical score for page 77 includes parts for Flute, Oboe, B $\flat$  Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and piano have melodic lines, while the strings are mostly silent. The piano part features a complex texture with multiple voices and a crescendo.

Fl. *mf* *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 76 through 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Fag.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). The piano (Pno.) part is also present. The key signature has one flat (B-flat). The score shows various musical notations including rests, melodic lines, and dynamic markings such as *mf* (mezzo-forte). The woodwinds and strings have specific melodic and harmonic parts, while the piano provides a continuous accompaniment.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

*f*

Fl. *p*  
 Ob. *p*  
 B♭ Cl. *p*  
 Fag. *p*  
 Pno. *p* / *mp*  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

The score for measures 80-83 features a woodwind ensemble and piano. The Flute and Oboe play a melodic line starting on a half note G4, moving to a half note A4 in measure 81, then a sixteenth-note triplet ascending to D5 in measure 82, and ending on a half note C5 in measure 83. The Bassoon and Contrabassoon play a half note G3 in measure 80, a half note A3 in measure 81, and are silent in measures 82 and 83. The Piano has a complex texture: the right hand plays a half note G4, a quarter note A4, and a half note B4 in measure 80, followed by a half note G4 in measure 81, and a half note G4 with an accent in measure 82. The left hand plays a half note G3 in measure 80, a half note A3 in measure 81, and a half note B3 in measure 82. The strings (Vn. I, Vn. II, Vl., Vc., D.B.) are silent throughout all measures.

Fl.  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Pno.  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

Musical score for measures 80-82. The score includes parts for Flute (Fl.), Oboe (Ob.), B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B $\flat$ ). The tempo/mood is marked *mp* (mezzo-piano). The score shows melodic lines for the woodwinds and strings, with the piano providing harmonic support. The bassoon and piano parts are marked *mp*. The violin parts are marked *mp*. The viola, cello, and double bass parts are marked *mp*.

Fl.  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Pno.  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

Musical score for page 82, featuring woodwinds, piano, strings, and double bass. The score is in 2/4 time and B-flat major. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and Piano are mostly silent, with the Piano playing a short, accented note in the final measure. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Double Bass part includes a forte (*f*) dynamic marking in the final measure.

*a tempo*

Fl.

Ob.

*pp*

B $\flat$  Cl.

*pp*

Fag.

*a tempo*

Pno.

*mp*

Vn. I

Vn. II

Vl.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 1 through 4 of a section. The key signature has one flat (B-flat). The tempo is 'a tempo'. The Flute (Fl.) part is mostly silent, with rests. The Oboe (Ob.) and B-flat Clarinet (B $\flat$  Cl.) parts enter in measure 2 with a half note G $\flat$  (F) and a quarter note G $\sharp$  (F $\sharp$ ), marked *pp*. The Bassoon (Fag.) part has a continuous eighth-note pattern. The Piano (Pno.) part has a melody in the right hand and a bass line in the left hand, marked *mp*. The Violin I (Vn. I) and Violin II (Vn. II) parts have long, sweeping lines. The Viola (Vl.) and Violoncello (Vc.) parts have eighth-note patterns. The Double Bass (D.B.) part has a bass line with eighth notes.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*pp*

*pp*

*>*

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) has staves with treble and bass clefs. The piano part is in grand staff. The string section (Violins I and II, Viola, Violoncello, Double Bass) is in standard orchestral layout. The key signature has one flat (B-flat), and the time signature is 4/4. The score spans four measures. In the first measure, the woodwinds are mostly silent, while the bassoon, piano, and strings play. In the second measure, the woodwinds remain silent, and the piano and strings continue. In the third measure, the woodwinds are still silent, and the piano and strings continue. In the fourth measure, all instruments play, with the woodwinds entering with a melodic line. The piano and strings provide harmonic support.

This musical score page contains measures 85 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4.

In measures 85 and 86, the woodwinds (Fl., Ob., B♭ Cl., Fag.) and strings (Vn. I, Vn. II, Vl., Vc., D.B.) play a rhythmic pattern of eighth notes. The piano (Pno.) is silent. In measure 87, the piano enters with a chord in the right hand and a single note in the left hand. In measure 88, all instruments play a sustained note, marked with a forte (*f*) dynamic.

The score is written for a full orchestra. The woodwinds and strings play a rhythmic pattern of eighth notes in measures 85 and 86. The piano enters in measure 87 with a chord in the right hand and a single note in the left hand. In measure 88, all instruments play a sustained note, marked with a forte (*f*) dynamic.

Fl. *mf*  
 Ob. *mf*  
 B♭ Cl. *mf*  
 Fag. *mf* *sf*  
 Pno. *f*  
 Vn. I *mp*  
 Vn. II *mp*  
 Vl. *mf* *sf*  
 Vc. *mf* *sf*  
 D.B.

The score is for page 88 and consists of ten staves. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and Piano play a melodic line in the first measure, which is sustained through the second and third measures. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The Bassoon and Violoncello have a dynamic marking of *mf* in the second measure, which increases to *sf* in the third measure. The Piano has a dynamic marking of *f* in the third measure. The woodwinds have a dynamic marking of *mf* in the third measure. The strings have a dynamic marking of *mp* in the second measure.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

*mf*

*mf*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score contains measures 87 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). The score is written for measures 87, 88, 89, and 90. In measure 87, the woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a complex texture with multiple voices. In measure 88, the woodwinds continue their pattern, while the piano part has a more active melody. In measure 89, the woodwinds play a similar pattern, and the piano part has a more active melody. In measure 90, the woodwinds play a similar pattern, and the piano part has a more active melody. Dynamics include *mf* (mezzo-forte) for the Violins I and II in measures 87 and 88, and *mp* (mezzo-piano) for the Viola, Violoncello, and Double Bass in measures 89 and 90.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*mf*

*mf*

*mf*

This musical score page contains measures 1 through 3 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of B-flat major. Measures 1-2 contain eighth-note patterns, while measure 3 is a whole rest.
- Ob.** (Oboe): Treble clef, key of B-flat major. Measures 1-2 contain eighth-note patterns, while measure 3 is a whole rest.
- B $\flat$  Cl.** (B-flat Clarinet): Treble clef, key of D major (with B-flat key signature). Measures 1-2 contain eighth-note patterns, while measure 3 is a whole rest.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Measures 1-2 contain eighth-note patterns, while measure 3 is a whole rest.
- Pno.** (Piano): Grand staff (treble and bass clefs), key of B-flat major. Measures 1-2 contain eighth-note patterns, while measure 3 is a whole rest.
- Vn. I** (Violin I): Treble clef, key of B-flat major. Measures 1-2 contain eighth-note patterns, while measure 3 is a whole rest.
- Vn. II** (Violin II): Treble clef, key of B-flat major. Measures 1-2 contain eighth-note patterns, while measure 3 is a whole rest.
- Vl.** (Viola): Bass clef, key of B-flat major. Measures 1-2 contain eighth-note patterns, while measure 3 is a whole rest.
- Vc.** (Violoncello): Bass clef, key of B-flat major. Measures 1-2 contain eighth-note patterns, while measure 3 is a whole rest.
- D.B.** (Double Bass): Bass clef, key of B-flat major. Measures 1-2 contain eighth-note patterns, while measure 3 is a whole rest.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

VI.

Vc.

D.B.

Detailed description: This musical score page contains measures 90, 91, and 92. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and Piano parts are active in all three measures. The strings (Violins I & II, Viola, Violoncello, and Double Bass) enter in measure 91 with a rhythmic pattern of eighth notes. The Flute and Oboe play a melodic line of quarter notes with accents. The Bassoon has a more complex line with eighth and sixteenth notes. The Piano has a flowing accompaniment with slurs and ties. The woodwinds provide harmonic support with sustained notes and some movement in the Bassoon.

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Fag. *p*

Pno. *mp*

Vn. I

Vn. II

Vi. *p*

Vc. *p*

D.B. *p*

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is for page 94 and consists of ten staves. The Flute (Fl.) part features a continuous sixteenth-note pattern across the entire page, with a dashed line above it indicating a sustained melodic line. The Oboe (Ob.) and Viola (Vi.) parts are silent, indicated by whole rests. The B♭ Clarinet (B♭ Cl.) and Violoncello (Vc.) parts play a half-note melody, with the Vc. part including a sharp sign on the second measure. The Bassoon (Fag.) part plays a half-note melody. The Piano (Pno.) part has a complex texture with a right-hand melody featuring accents and a left-hand accompaniment with sustained chords. The Violin I (Vn. I) and Violin II (Vn. II) parts are silent, indicated by whole rests. The Double Bass (D.B.) part plays a half-note melody, including a sharp sign on the second measure.

Fl. *mp*

Ob. *p*

B♭ Cl. *p*

Fag.

Pno. *mf*

Vn. I

Vn. II

Vi. *p*

Vc. *mp*

D.B. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 1 through 4. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B♭). The Flute part begins with a melodic line in measure 1, marked *mp*, and continues in measure 3. The Oboe and B♭ Clarinet parts have rests in measure 1 and enter in measure 2 with a melodic line, both marked *p*. The Bassoon part has a rest in measure 1 and enters in measure 2 with a melodic line. The Piano part has a continuous melodic line throughout, marked *mf* in measure 4. The Violin I and Violin II parts have rests throughout. The Viola part has a melodic line starting in measure 2, marked *p*. The Violoncello and Double Bass parts have a melodic line starting in measure 2, marked *mp*. The score is written in a standard musical notation with a grand staff for the strings and a single staff for each woodwind and piano.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*mf*

*mf*

Fl. *mp*

Ob.

B $\flat$  Cl. *mp*

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The time signature is 4/4. The score is divided into four measures. The Flute (Fl.) part has a single eighth note in the first measure, followed by rests. The Oboe (Ob.) part has a single eighth note in the first measure, followed by rests. The B-flat Clarinet (B $\flat$  Cl.) part has a single eighth note in the first measure, followed by a melodic line in the second and fourth measures. The Bassoon (Fag.) part has a single eighth note in the first measure, followed by a melodic line in the second and fourth measures. The Piano (Pno.) part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin I (Vn. I) part has a single eighth note in the first measure, followed by a long melodic line. The Violin II (Vn. II) part has a single eighth note in the first measure, followed by a long melodic line. The Viola (Vi.) part has a single eighth note in the first measure, followed by rests. The Violoncello (Vc.) part has a single eighth note in the first measure, followed by a rhythmic pattern of eighth and sixteenth notes. The Double Bass (D.B.) part has a single eighth note in the first measure, followed by a rhythmic pattern of eighth and sixteenth notes.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 100 through 103. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B♭). The Flute part is mostly silent, with rests in measures 100-103. The Oboe enters in measure 101 with a half note G4, followed by a quarter rest in measure 102 and another half note G4 in measure 103. The B♭ Clarinet plays a melodic line starting in measure 100 with a half note A4, followed by eighth and sixteenth notes in measures 101 and 102, and a half note G4 in measure 103. The Bassoon plays a rhythmic pattern of eighth and sixteenth notes throughout. The Piano has a melodic line in the right hand and a supporting bass line in the left hand, with some notes tied across measures. Violin I and Violin II play similar melodic lines, with some notes tied across measures. The Viola is silent throughout. The Violoncello and Double Bass play a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the key signature line. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four measures. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by whole rests. The B♭ Clarinet (B♭ Cl.) and Bassoon (Fag.) parts have active lines with eighth and sixteenth notes, some beamed together. The Piano (Pno.) part has a melodic line in the right hand and a supporting line in the left hand. The Violin I (Vn. I) and Violin II (Vn. II) parts have active lines with eighth and sixteenth notes. The Viola (Vi.) part is silent. The Violoncello (Vc.) and Double Bass (D.B.) parts have active lines with eighth and sixteenth notes, some beamed together.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 101 through 104. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and Piano have parts in measures 101 and 102, while the strings (Violins I & II, Viola, Violoncello, and Double Bass) play throughout all four measures. The key signature has one flat (B-flat), and the time signature is 4/4. The score uses various musical notations including eighth notes, quarter notes, half notes, rests, and slurs.

Fl.  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Pno.  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

This musical score page, numbered 103, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwind section (Fl., Ob., B $\flat$  Cl., Fag.) and the string section (Vn. I, Vn. II, Vl., Vc., D.B.) are active throughout the page, playing various melodic and harmonic lines. The Piano (Pno.) part is mostly silent, indicated by rests on both the treble and bass staves. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

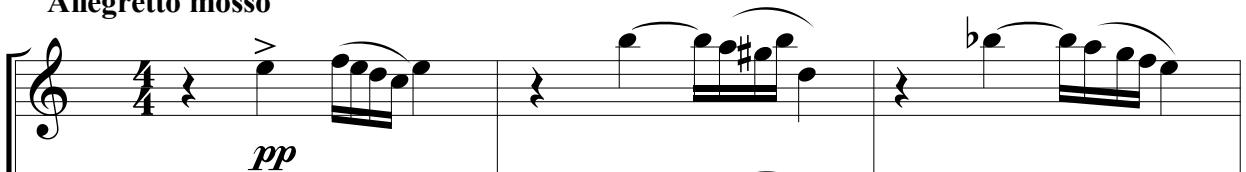
# Концертино №4

a-moll

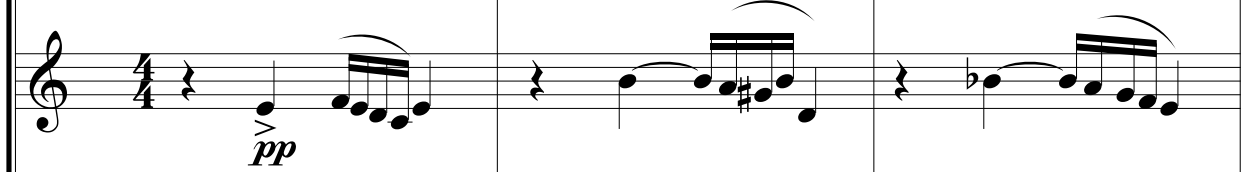
О.Іванько

**Allegretto mosso**

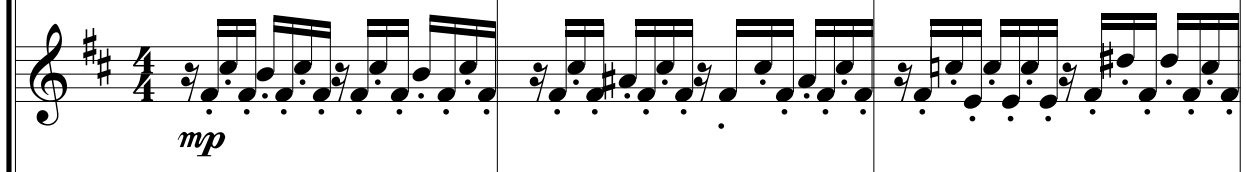
Flauto



Oboe



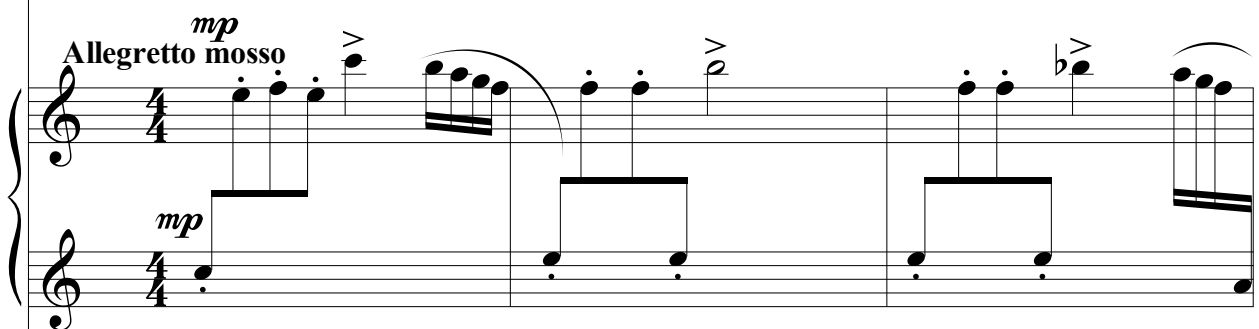
Clarinet in B $\flat$



Fagotto

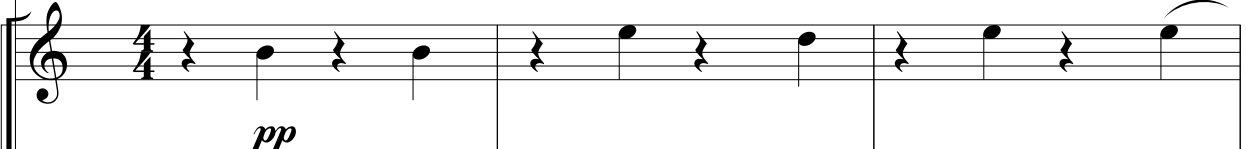


Piano

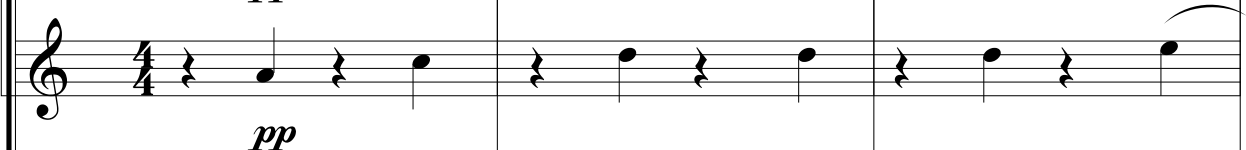


**Allegretto mosso**

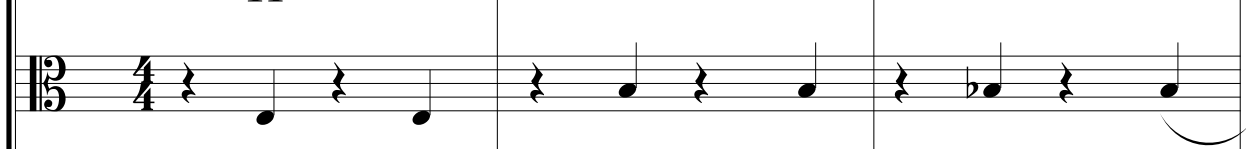
Violino I



Violino II



Viola



Violoncello



Double Bass



Fl.  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Pno.  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

The score for measures 106-108 features a complex woodwind and piano texture. The Flute (Fl.) and Oboe (Ob.) play rapid sixteenth-note passages. The Bassoon (Fag.) and Bass Clarinet (B $\flat$  Cl.) provide a rhythmic foundation with eighth-note patterns. The Piano (Pno.) has a sparse accompaniment with accented chords. The strings (Vn. I, Vn. II, Vl., Vc., D.B.) provide a steady pulse with eighth-note patterns.

Fl.  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Pno.  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (D.B.). The score is organized into three measures. The woodwinds and strings play complex, often rapid, melodic and harmonic patterns. The piano part features a series of chords and single notes, with some measures containing rests. The percussion part (D.B.) provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into three measures. The first measure shows the woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) playing a complex rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) plays a simple harmonic pattern of quarter notes. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a simple harmonic pattern of quarter notes. The second measure shows the woodwinds continuing their complex rhythmic pattern. The Piano plays a simple harmonic pattern of quarter notes. The strings play a simple harmonic pattern of quarter notes. The third measure shows the woodwinds continuing their complex rhythmic pattern. The Piano plays a simple harmonic pattern of quarter notes. The strings play a simple harmonic pattern of quarter notes.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score for measures 109-111 is as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- B-flat Clarinet (B $\flat$  Cl.):** Rests in all three measures.
- Bassoon (Fag.):** Rests in all three measures.
- Piano (Pno.):**
  - Measure 109: Treble clef has a quarter rest, bass clef has a quarter note G4.
  - Measure 110: Treble clef has a quarter rest, bass clef has a quarter note A4.
  - Measure 111: Treble clef has a quarter rest, bass clef has a quarter note B4.
- Violin I (Vn. I):** Tremolo eighth notes, starting on G4 in measure 109 and rising to B4 in measure 111. Dynamics: *p*.
- Violin II (Vn. II):** Tremolo eighth notes, starting on F4 in measure 109 and rising to A4 in measure 111. Dynamics: *p*.
- Viola (Vi.):** Tremolo eighth notes, starting on E4 in measure 109 and rising to G4 in measure 111. Dynamics: *p*.
- Violoncello (Vc.):** Tremolo eighth notes, starting on D4 in measure 109 and rising to F4 in measure 111. Dynamics: *p*.
- Double Bass (D.B.):** Tremolo eighth notes, starting on C4 in measure 109 and rising to E4 in measure 111. Dynamics: *p*.



Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*mf*

*mf*

Fl.  
 Ob.  
 B♭ Cl.  
 Fag.  
 Pno.  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B.

The score is for page 112 and consists of nine staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the piano part feature melodic lines with slurs and accents. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The piano part includes a complex bass line with sixteenth-note runs.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is arranged in nine staves. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef, while the Bass Clarinet (B $\flat$  Cl.), Bassoon (Fag.), Violoncello (Vc.), and Double Bass (D.B.) parts are in bass clef. The Piano (Pno.) part is in grand staff. The Violin I (Vn. I), Violin II (Vn. II), and Viola (Vi.) parts are in treble clef. The key signature is two sharps (F# and C#). The piano part features a dense, rhythmic accompaniment in the left hand and a melodic line in the right hand. The woodwinds and strings play sustained notes with some melodic movement.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

This musical score page contains measures 114, 115, and 116. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line starting on G4, moving to A4, B4, and C5. The piano provides a rhythmic accompaniment with a continuous eighth-note pattern in the left hand and a melodic line in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

115

Fl. *mp*  
 Ob.  
 B $\flat$  Cl.  
 Fag.  
 Pno. *mp*  
 Vn. I  
 Vn. II  
 Vl.  
 Vc.  
 D.B. *p*

The musical score for page 116 consists of ten staves. The woodwind section (Flute, Oboe, Bassoon, Clarinet) and the piano part feature melodic lines with slurs and dynamic markings of *mp* and *mf*. The string section (Violins I & II, Violas, Cellos, and Double Basses) provides harmonic support with rhythmic patterns, including sixteenth-note runs in the lower strings. The Double Bass part begins with a *p* (piano) dynamic marking. The score is divided into two measures, with various musical notations including notes, rests, and slurs.

Fl.   
 Ob.   
 B♭ Cl.   
 Fag.   
 Pno.   
 Vn. I   
 Vn. II   
 Vl.   
 Vc.   
 D.B.

*mf*   
*mf*   
*p*   
*p*   
*f*   
*f*   
*mp*   
*mp*

Musical score for page 117, featuring woodwinds, strings, and piano. The score is in 3/4 time and key of D major. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) play a melodic line starting in the second measure, marked *mf*. The piano (Pno.) plays a complex accompaniment, with the right hand marked *p* and the left hand marked *f*. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern, with the Violins marked *f* and the lower strings marked *mp*. The Viola and Double Bass parts have a dashed line indicating a breath mark.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score for measures 116-118 is as follows:

- Flute (Fl.):** Measures 116 and 117 contain complex, rapid sixteenth-note passages with many accidentals. Measure 118 continues with similar fast-moving lines.
- Oboe (Ob.):** Similar to the flute, the oboe part in measures 116 and 117 is highly technical with many accidentals. Measure 118 has a slightly less dense texture.
- Bass Clarinet (B $\flat$  Cl.):** Plays a steady eighth-note pattern in measures 116 and 117, with some rests. Measure 118 continues the pattern.
- Bassoon (Fag.):** Plays a steady eighth-note pattern in measures 116 and 117, with some rests. Measure 118 continues the pattern.
- Piano (Pno.):** The right hand has a melodic line with some accidentals. The left hand plays a dense, rapid sixteenth-note accompaniment in all three measures.
- Violin I (Vn. I):** Silent throughout all three measures.
- Violin II (Vn. II):** Silent throughout all three measures.
- Viola (Vi.):** Silent throughout all three measures.
- Violoncello (Vc.):** Measures 116 and 117 have rests. Measure 118 has a melodic line with eighth notes and some accidentals.
- Double Bass (D.B.):** Measures 116 and 117 have rests. Measure 118 has a melodic line with eighth notes and some accidentals.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is divided into three measures. Measures 117 and 118 show the woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and Piano playing complex, rapid patterns. The Flute and Oboe parts feature sixteenth-note runs and triplets. The Bass Clarinet and Bassoon parts have more rhythmic, dotted patterns. The Piano part has a complex texture with sixteenth-note runs in the right hand and a more rhythmic pattern in the left hand. Measure 119 features a full orchestral tutti. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rapid sixteenth-note pattern. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) play sustained notes, mostly half notes and whole notes. The Piano part has a complex texture with sixteenth-note runs in the right hand and a more rhythmic pattern in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score for measures 120-122 is as follows:

- Flute (Fl.):** Measure 120: Rest. Measure 121: Two half notes (G4, A4). Measure 122: Rest.
- Oboe (Ob.):** Measure 120: Rest. Measure 121: Two half notes (F#4, G4). Measure 122: Rest.
- B-flat Clarinet (B $\flat$  Cl.):** Measure 120: Rest. Measure 121: Two half notes (F#4, G4). Measure 122: Rest.
- Bassoon (Fag.):** Measure 120: Rest. Measure 121: Two half notes (F#4, G4). Measure 122: Rest.
- Piano (Pno.):** Measure 120: Rest. Measure 121: Complex melodic line with many beamed sixteenth notes, spanning two staves. Measure 122: Continuation of the melodic line, ending with a whole note chord.
- Violin I (Vn. I):** Measure 120: Rest. Measure 121: Rest. Measure 122: Rising melodic line with many beamed sixteenth notes, ending with a whole note chord.
- Violin II (Vn. II):** Measure 120: Rest. Measure 121: Rest. Measure 122: Rising melodic line with many beamed sixteenth notes, ending with a whole note chord.
- Viola (Vi.):** Measure 120: Rest. Measure 121: Rest. Measure 122: Rising melodic line with many beamed sixteenth notes, ending with a whole note chord.
- Violoncello (Vc.):** Measure 120: Rising melodic line with many beamed sixteenth notes. Measure 121: Sustained notes (pedal point). Measure 122: Rising melodic line with many beamed sixteenth notes, ending with a whole note chord.
- Double Bass (D.B.):** Measure 120: Rising melodic line with many beamed sixteenth notes. Measure 121: Sustained notes (pedal point). Measure 122: Rising melodic line with many beamed sixteenth notes, ending with a whole note chord.

Fl. *mf*  
 Ob. *mf*  
 B♭ Cl. *mf*  
 Fag.  
 Pno. *mp*  
 Vn. I *p*  
 Vn. II *p*  
 Vl. *p*  
 Vc. *p*  
 D.B. *p*

The score consists of ten staves. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) play a melodic line in measures 120 and 122, with a *mf* dynamic. The Piano (Pno.) plays a melodic line in measure 120 and a rhythmic accompaniment in measures 121 and 122, with a *mp* dynamic. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment in measures 121 and 122, with a *p* dynamic. The percussion (D.B.) plays a rhythmic accompaniment in measures 121 and 122, with a *p* dynamic.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*rit.*

*a tempo*

*pp*

*pp*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinet in B-flat) and the string section (Violins I and II, Viola, Violoncello, Double Bass) are grouped together. The piano part is positioned between the woodwinds and the strings. The score is written for measures 121, 122, and 123. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melodic line with accents and a final measure with a whole note rest. The woodwinds and strings provide harmonic support with various rhythmic patterns and articulations.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Detailed description: This musical score page contains measures 124 through 127. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) plays a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The Piano part features a rhythmic accompaniment in the right hand with accented chords and a more active left hand with eighth-note patterns. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes and some rhythmic movement in the lower parts.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score for page 126, measures 1-4, is as follows:

- Flute (Fl.):** Measures 1-3 contain whole rests. In measure 4, there is a whole rest.
- Oboe (Ob.):** Measures 1-3 contain whole rests. In measure 4, there is a whole rest.
- B-flat Clarinet (B $\flat$  Cl.):** Measures 1-3 contain whole rests. In measure 4, there is a whole rest.
- Bassoon (Fag.):** Measures 1-3 contain whole rests. In measure 4, there is a whole rest.
- Piano (Pno.):** Measures 1-3 contain rests. In measure 4, the right hand plays a chord of G $\sharp$ 4 and A4, and the left hand plays a chord of G $\sharp$ 3 and A3.
- Violin I (Vn. I):** Measures 1-3 play a sixteenth-note figure (G4, A4, B4, C5) with a dashed slur. In measure 4, the instrument plays a series of eighth notes: G $\sharp$ 4, A4, B4, C5, B4, A4, G $\sharp$ 4, F#4.
- Violin II (Vn. II):** Measures 1-3 play a sixteenth-note figure (G4, A4, B4, C5) with a dashed slur. In measure 4, the instrument plays a series of eighth notes: G $\sharp$ 4, A4, B4, C5, B4, A4, G $\sharp$ 4, F#4.
- Viola (Vi.):** Measures 1-3 play a sixteenth-note figure (G4, A4, B4, C5) with a dashed slur. In measure 4, the instrument plays a series of eighth notes: G $\sharp$ 4, A4, B4, C5, B4, A4, G $\sharp$ 4, F#4.
- Violoncello (Vc.):** Measures 1-3 play a sixteenth-note figure (G4, A4, B4, C5) with a dashed slur. In measure 4, the instrument plays a series of eighth notes: G $\sharp$ 4, A4, B4, C5, B4, A4, G $\sharp$ 4, F#4.
- Double Bass (D.B.):** Measures 1-3 play a sixteenth-note figure (G4, A4, B4, C5) with a dashed slur. In measure 4, the instrument plays a series of eighth notes: G $\sharp$ 4, A4, B4, C5, B4, A4, G $\sharp$ 4, F#4.

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Fag.

Pno. *mp*

Vn. I *p*

Vn. II *p*

Vi. *p*

Vc. *p*

D.B. *p*

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*f*

*f*

*f*

Fl. *mp*

Ob. *mp*

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The Flute and Oboe parts are in the upper woodwinds, both marked 'mp'. The Bass Clarinet part is in the lower woodwinds, with a key signature of two sharps. The Bassoon part is in the lower woodwinds. The Piano part is in the center, featuring a complex, fast-moving bass line. The Violin I, Violin II, and Viola parts are in the strings, with melodic lines and slurs. The Violoncello and Double Bass parts are in the lower strings, playing sustained notes.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 130, 131, and 132. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with accents in measures 130 and 131, and sustained notes in measure 132. The Bassoon (Fag.) and Clarinet in B-flat (B♭ Cl.) parts play a rhythmic pattern of eighth notes in measures 130 and 131, followed by a melodic line in measure 132. The Piano (Pno.) part has a complex texture with a rapid sixteenth-note pattern in the left hand and a melodic line in the right hand. The Violin I (Vn. I), Violin II (Vn. II), and Viola (Vi.) parts play a melodic line in measures 130 and 131, followed by a sustained note in measure 132. The Cello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern of eighth notes in measures 130 and 131, followed by a melodic line in measure 132.

Fl.

Ob.

B $\flat$  Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

# Зміст

|               |                      |     |
|---------------|----------------------|-----|
| 1. О.Іванько  | Концертино№1(e-moll) | 4   |
| 2. О..Іванько | Концертино№2(f-dur)  | 36  |
| 3. О..Іванько | Концертино№3(f-dur)  | 74  |
| 4. О..Іванько | Концертино№4(a-moll) | 105 |



*музичне видання*

**Іванько О.П.**

**Концертино для  
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симфонічним оркестром  
№ 1-4 ор.19**

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